

TEMPLE HILL SYMPHONY ORCHESTRA

Jay Trottier, Director

in concert presents

TO THE GALAXY AND BEYOND

featuring

***Gustav Holst's* THE PLANETS**
and the music of
STAR WARS
STAR TREK
& ET

**Photo Opportunities with
the 501st Stormtrooper Legion
Golden Gate Garrison**

www.templehillssymphony.org

**Saturday & Sunday
March 4 & 5, 2017
7:00 pm**



JAY TROTTIER, MUSIC DIRECTOR

Jay Trottier began his musical journey at the age of five when he accompanied his mother to Mormon Tabernacle Choir rehearsals. Her rich alto voice accompanied by the 11,623-pipe organ stirred his soul, and a life-long interest and passion for music ensued. Jay has studied several instruments including oboe, clarinet, and congas, but his instrument of choice is piano.



Jay discovered that he not only liked playing piano, but that he also enjoyed the fine arts as a whole, and became active in musical theater. He has starred as Henry Higgins in *My Fair Lady* and as Captain von Trapp in *The Sound of Music*. He also directed musicals, which led to Jay eventually founding and directing the Solano Community Symphony. His purpose was to provide a venue for amateur and young professional musicians to perform classical music and help educate the community in “good” music.

In addition to conducting other community musical events and serving as music director for SCS for seven years, Jay has produced and directed *Messiah* in Fairfield and Vacaville for the past 30 years. He now conducts *Messiah* each Christmas on Temple Hill. Jay is retired from the City of Fairfield and resides there with his wife, Becky. They have four children.

LAWRENCE KOHL

Maestro Lawrence Kohl studied conducting at UCLA with Leonard Bernstein’s original Broadway conductor of *Candide*, Samuel Krachmalnick, and served as his teaching associate for the Contemporary Ensemble. Kohl also studied with Golfredo Corradetti, student of Toscanini and assistant conductor to Richard Strauss. He was awarded a full fellowship to the prestigious Aspen Music Festival. He has received repeated critical acclaim for his creative programming and dynamic interpretations. An accomplished clarinetist, Maestro Kohl has toured with the San Francisco Symphony, and been engaged internationally as a chamber musician and concerto soloist.



JANETTE BEVERLEY

Janette Amussen Beverley began her music career at age seven, studying with the late world renowned Mark Vaughan. She studied piano performance at the University of Utah under Bonnie Gritton. Janette also received vocal instruction certification from Speech Level Singing in Las Vegas. She has competed and performed throughout the country, has taught piano and voice for more than twenty years and is a singer song writer. Janette has recorded three albums and is currently working on her fourth.



501ST LEGION, GOLDEN GATE GARRISON

The 501st Legion is an all-volunteer, non-profit organization dedicated to bringing beloved Star Wars characters to life. Founded in 1997, the 501st Legion seeks to promote interest in Star Wars fandom, through the building and wearing of quality costumes. The group facilitates the use of these costumes for Star Wars-related events, as well as contributions to the local community through costumed charity and volunteer work. The Golden Gate Garrison is a unit of the 501st Legion and currently assigned to cover Northern California.

Symphony Program

I am a Child of God/I am His Daughter Naomi W. Randall/Mildred T. Pettit and Stephanie Mabey/Debra Fotheringham
Vocals arr. by Alexi Trottier, Music arr./orchestrated by Mike Carson
Soloist: Alexi Trottier

The PlanetsGustav Holst
Mars, the Bringer of War
Venus, the Bringer of Peace
Mercury, the Winged Messenger
Uranus, the Magician
Jupiter, the Bringer of Jollity

INTERMISSION

Theme from E.T.John Williams
Arranged by James D. Ployhar
Guest Conductor: Lawrence Kohl

Themes from Star Trek the motion picture.....Jerry Goldsmith
Arranged by Bill Holcombe

The Empire Strikes Back MedleyJohn Williams
Arranged by John C. Whitney

interlude

Light Saber Contest – prizes awarded

Star Wars: Episode 1, The Phantom MenaceJohn Williams
Arranged by Jerry Brubaker

Featuring Janette Beverley's Children's Chorus

Olivia Burr	Elizabeth Anderson	Lauren Wright
Siena Licausi	Sariah Beverley	Kayla Pratt
Keirra Beverley	Rebecca Burr	

Guest Appearance: 501st Stormtrooper Legion
Golden Gate Garrison



Members of the 501st Legion will be present during the music of Star Wars and will be available in the cultural hall after the performance for photo-ops.

Concert tip: It is generally appropriate to hold applause between movements of a major work. The cue to clap is when the conductor turns around and takes a bow.

PROGRAM NOTES

Gustav Holst: Born in Cheltenham, Gloucestershire, England, 1874 and died in London, 1934. Holst's major works include: *The Planets*, and *Suites for Military Band in F*, and *E flat*. In America, he was awarded Yale University's Howland prize for "marked distinction" and was an honored guest lecturer in musical composition at Harvard University. ***The Planets*** is considered a modern classic and credited with creating the genre for American epic film scores.

John Williams: Born in Long Island, New York, 1932, and resides in Los Angeles, CA. Williams has been nominated over 200 times for music from the movies by the Academy Awards and has won over 100 times in various categories for Motion Picture Music, most notably for *Schindler's List*, *Hook*, *E.T.*, *Star Wars*, *Jaws*, and *Fiddler on the Roof*. Other famous movie scores include: *The Patriot*, *War Horse*, *Lincoln*, *Munich*, *Harry Potter*, *Amistad*, *Indiana Jones*, *Born on the 4th of July*, *Raiders of the Lost Ark*, and *Saving Private Ryan*.

Jerry Goldsmith: Born in Los Angeles, 1929 and died in Los Angeles, 2004. A prominent movie composer, he wrote the music for 5 Star Trek Films. His only Academy Award was for "best original score," *The Omen*. Other movie music includes *Papillon*, *Chinatown*, *The Wind and the Lion*, *Hoosiers*, and *Patton*. *Patton* earned an Oscar nomination for best musical score, but lost to *Love Story*.



Gustav Holst was an astrology aficionado and titled the seven movements in *The Planets* after horoscope signs named after ancient Roman gods.*

Lots of people like to read their horoscopes in the newspaper and you might be asked, "what's your sign?" Well, your sign may not be what you think it is. According to a NASA report in 2016, there has been a gradual shift in the earth's axis over the past 3,000 years which would put your birthday horoscope off by about one month.

For Holst, the characteristics of the Roman gods gave grist for his imagination and the impetus for writing *The Planets*. He used unusual orchestration, including six French horns, and introduced odd metered time signatures such as 5/4. The effect put *The Planets* in a category of its own, where the scene was set for future composers writing for movies, including John Williams for *Star Wars* and Jerry Goldstein for *Star Trek*.

TEMPLE HILL SYMPHONY ORCHESTRA

Jay D. Trottier, Music Director

Violin I

Cybele D'Ambrosio,
Concertmistress
Peggy Jellinghausen,
Assoc. Concertmistress
Debbie Dittmer,
Asst. Concertmistress
Lindsay Dahlen
Doug Morrison
Spencer Larsen
Cherlyn Hart

Violin II

Kaylene DeMasi*
Jackie Fontaine
Linda Pedersen
Hannelore Harwood
Helen Duncan
Corey Johnson
Keita Morikawa

Viola

Liz Hare*
Benjamin Nathan
Rachel Huang
Kymberly Payne
Jaybird Choi

Cello

Marie Maxfield*
Andrew Ritchie
Yvonne Bent

Bass

Tim Neff
Zach Parkes

Flute

Melissa Gulamhussein*
Leslie Thatcher
Sharon Young (piccolo)
Ann Madsen (piccolo)

Oboe

Barbara Hodgkinson*
Eric Hagen

Clarinet

Ron Jarvis*
Brinly Nearon
Marcelo Meiva
Kathleen Vork (bass
clarinet)

Bassoon

Michael Stern*
Catherine Tracy

Contrabassoon

Lori Garvey

French Horn

Ross Gershenson*
Sally Johnson
Kathryn Crandell
Gary Crandell
Richard Lamb
Daniel Bao

Trumpet

John Escalera*
David Freebairn
Evan Maxfield
Jennifer D'Ambrosio

Trombone

David Downer*
Deven Halcomb
Megan Kennedy
Lauren Roberts
Hobab Olivas (bass)

Tuba

Matt Kaufman*
Deven Halcomb (tenor
tuba)

Timpani

Ralph Granich
Dan Brownlee

Percussion

Annette Granger*
Dan Brownlee
Shaira Brownlee

Piano/Organ

Kymberly Payne

Harp

Ricki Rasura
Sarah Goss

**Principal*

Operations Manager

Dave Downer

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Linda Nearon, *Board Member Emeritus*



Special Thanks to behind the scenes helpers:

Stage Crew	Light & Sound Technicians
The Reed Family:	Harold Water
Keith & Cynthia, Spencer,	Juliet Weight
Matthew & Tyler	Dan Ellefsen



Thank you for your financial support of the *Temple Hill Symphony Orchestra!*

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Your contribution helps us continue providing free concerts filled with your favorite music to the Bay Area community. To make a tax-deductible donation, make your check payable to THSO and drop it in the donation box in the foyer or mail to Temple Hill Symphony Orchestra, P.O. Box 1861, Orinda, CA 94563.

Upcoming Temple Hill Events

More information is available at templehillevents.com

Visitors' Center Music & Lecture Series—US Open Music Competition champions
Sunday, March 12 & 19 7:00 p.m. - **Oakland Temple Hill Auditorium**

Lamb of God 2017 – tickets (free) available at LambOfGodEaster.com

Sunday, April 9 7:30 p.m. - **Vacaville St. Mary's Parish**

April 14-16 (*Easter weekend*) - **Oakland Temple Hill Auditorium**

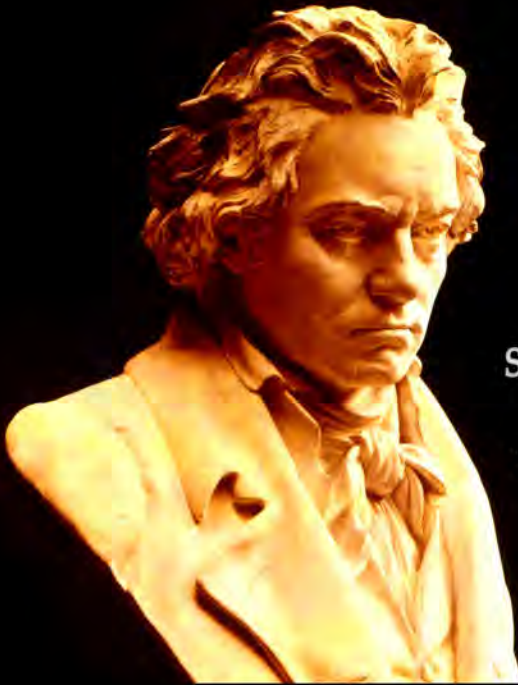
Exact dates and times TBD

Saturday & Sunday, April 22-23 7:30 p.m. - **San Jose Cathedral Basilica of St. Joseph**

TEMPLE HILL SYMPHONY ORCHESTRA

Jay Trottier, Director

in concert, presents



featuring

Temple Hill
Chorus

Solano Chamber
Society

The Valparaiso
Singers

SYMPHONY No. 9

"Ode to Joy"

Ludwig von Beethoven

Saturday & Sunday
October 14 & 15, 2017
7:00 pm
Temple Hill Auditorium
4780 Lincoln Ave., Oakland CA



www.templehillsymphony.org