

TEMPLE HILL SYMPHONY ORCHESTRA

Jay Trotter, Director



SYMPHONY No. 9 Ludwig von Beethoven "Ode to Joy"

Temple Hill Chorus
Alan Chipman, Director

The Valparaiso Singers
Jonathan McPhie, Director

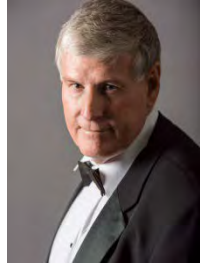


Saturday & Sunday, October 14 & 15, 2017

www.templehillsymphony.org

JAY TROTTIER, MUSIC CONDUCTOR

One only needs a brief conversation or a snippet of rehearsal to recognize Jay's overwhelming passion for music. Influenced by his mother, who sang in the Mormon Tabernacle Choir, he began piano lessons at the age of eight, and followed up with clarinet and oboe in high school and college. He exercised his vocal cords as Captain von Trapp in his high school production of *The Sound of Music* as well as in a highly sought-after missionary choir while serving a mission in Hong Kong. From there he directed ward and stake choirs, oftentimes preparing them to sing *Messiah* under the baton of Nico Snell and Doyle West. He founded and conducted the Solano Community Symphony nearly thirty years ago, and five years ago began directing the Temple Hill Symphony Orchestra. He has been the music director of *The Music Man* and played Professor Henry Higgins in *My Fair Lady* in local productions. Though he has been instructed by Robert Lenz, assistant director of the Utah Symphony, and Denis de Coteau, director of the San Francisco Ballet, his greatest teacher has been his heart – he simply feels music!



Jay, a retired employee of the City of Fairfield, continues to live there with his wife, Becky.

RACHEL GRIDER, SOPRANO

Rachel Grider is from Modesto, California. She graduated from California State University Stanislaus in June of 2011 where she received BM degrees in vocal performance and composition. There, Grider studied voice with Dr. Joseph Wiggett and composition with Dr. Deborah Kavasch. She has performed and studied a number of roles including Pamina, from *The Magic Flute*. She has also been a member of various choral groups, including the Modesto Symphony Orchestra Chorus. Grider graduated from Peabody Conservatory in 2013 with MM degrees in Voice Performance and Music Theory Pedagogy. She studied voice with Phyllis Bryn-Julson and John Shirley-Quirk. She also studied composition with Dr. Judah Adashi. While in Baltimore, she performed with the Peabody Renaissance Ensemble and the Baltimore Choral Arts Society. Her main interest is nineteenth-century Russian music, which she has studied in depth with Vera Danchenko-Stern and John Shirley-Quirk. In 2012, Grider performed at the Russian Embassy in Washington D.C. She was also a music theory graduate assistant to Dr. Courtney Orlando. Grider is a member of Sigma Alpha Iota and Pi Kappa Lambda. Presently, she is working as a voice instructor and trying to further her career as a performer of art song, oratorio, and sacred music.



JANINE BARTALINI SHAFER, ALTO

Janine Bartalini Shafer has sung professionally throughout the Bay Area for 35 years. She has performed with San Francisco Opera Company, Berkeley Opera, Pocket Opera, Lamplighter's and more. Janine attended the University of the Pacific, Conservatory of Music and Accademia Vocale Di Lucca in Italy where she lived, studied, and performed numerous roles. She has had the privilege to sing our national anthem at many professional sporting events including the San Francisco Giants and Golden State Warriors games. Miss Shafer has performed with Temple Hill Events for the past two years in Lamb of God as Mary, the Mother of Jesus.



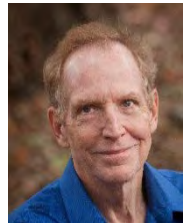
JAROM NELSON, TENOR

Jarom Nelson gained a love for singing growing up in school choirs and musicals in West Valley City, Utah. He attended BYU and participated in choirs under the direction of Mack Wilberg and Rosalind Hall. After moving to the Bay Area to work at Lawrence Livermore National Laboratory as a Computer Scientist, he has continued his love of music in various choirs, small musical groups, vocal solos, and musical productions, including the role of Joseph in *Let The Morning Come*. He joined the Temple Hill Choir in 2015 for the Lamb of God Easter oratorio, including as Pontius Pilate in subsequent years. Jarom is thrilled for the opportunity to sing as a soloist with the choir and orchestra. He is especially thankful to his wonderful wife for her encouragement and support.



GENE WRIGHT, BARITONE

Gene Wright has appeared on the Santa Rosa Junior College stage in *Jesus Christ Superstar* (Caiaphas) and *Phantom of the Opera*. In 2014 he was the bass soloist for the Redwood Empire *Messiah*, and performed these again in 2015 with the Solano Chamber Society and the Sebastopol Center for the Arts. This year he performed twice with Cinnabar Theater: der Sprecher in *Magic Flute* and Pasquale/Postman in *The Most Happy Fella*, and as Sarastro in *Magic Flute* at Sonoma State University. Gene is a member of Take Jack, a vocal band that performs a wide repertoire, including many original compositions. He is a long-time voice student of Jody and Peter Benecke, and has also trained with Ruth Ann Swenson/David Bernakus.



Symphony Program



I am a Child of God Music by Mildred Tanner Pettit
Words by Naomi Ward Randall

Rachel Grider, Janine Shafer, Jarom Nelson, and Gene Wright
Vocalists

Symphony No. 9 in D Minor**Ludwig van Beethoven**
Opus 125 (1824)

- I. Allegro ma non troppo, un poco maestoso
- II. Molto vivace
- III. Adagio molte e cantabile
- IV. Presto – Allegro assai, “Ode to Joy”

SOPRANO Rachel Grider
ALTO Janine Shafer
TENOR Jarom Nelson
BARITONE Gene Wright



*There will not be an intermission. Please hold your applause until
the end of the symphony. The cue to clap is when the conductor
turns around and takes a bow*



PROGRAM NOTES

Ludwig van Beethoven, born in 1770, came from a musical family, first learning music from his father, Johann, a singer and violinist. In 1787 and 1792, he visited Vienna, studying, respectively, with Mozart and “Papa” Haydn. Considered brilliant both as a musician and composer, Beethoven was invited to perform piano concerts at important venues, including the grand homes of Viennese aristocrats.

He gained the patronage and a promised pension from Archduke Rudolph and two other wealthy Austrian music lovers around 1809, which allowed him more freedom to focus on composing. Beethoven was a prodigious composer and wrote for strings, winds, and piano before producing his first full symphony, performed in 1800. It was about this time when he confided in friends his fear of going deaf. Still, he continued his work.

His last symphony, Symphony No. 9, was commissioned by the Royal Philharmonic Society of London. It was the first of its time to combine choir, vocal soloists, and orchestra, which appear in the last movement, and to use lyrics adapted from the famous German poem “Ode to Joy” by Friedrich Schiller. It prominently uses tympani, trumpets, trombones, and French Horns, as well as the full complement of strings. The chorus sings, “Joy, thou source of light immortal, daughter of Elysium,” where Elysium is a place of perfect happiness (heaven) and light immortal (understanding) is the source of joy.

Amazingly, Beethoven wrote Symphony No. 9 without hearing a single note of it.* He sawed off the legs of several pianos so he could lie on the floor with his ear to the floorboards, picking up a few vibrations as he banged on the keyboard. He listened to the music in his brain and wrote it down, as if writing a novel with only a faint memory of the spoken word.

Beethoven’s Symphony No. 9 premiered in Vienna in 1824. The actual performance was conducted by the Vienna Symphony’s own conductor, but Beethoven stood on stage next to him, waving his arms as if leading the orchestra. It is well documented that Beethoven kept “conducting” after the orchestra played the last notes. He was finally helped to turn around, by a kind musician, so he could see the tremendous applause from the audience. His death came three years later, yet the fame of Symphony No. 9’s layered complexity and elegant, melodic lines live on, as “Ode to Joy” continues to be sung and played throughout the world.

**Signs of lead poisoning in Beethoven’s autopsy provided a possible explanation for his deafness. (He drank wine daily, laced at that time with lead, used as a sweetener.) Another theory is that his deafness was caused by an autoimmune disorder.*

Ode to Joy

Translation by Louis Untermeyer of the stanzas from Schiller's *An die Freude* (from the May 1986 LAS program booklet).

(Baritone)

O Freunde, nicht diese Töne!
Sondern lasst uns angenehmere
Anstimmen, und freudenvollere.

*(Baritone Solo, Quartet, and
Chorus)*

Freude, schöner Götterfunken,
Tochter aus Elysium,
Wir betreten feuertrunken,
Himmlische, dein Heiligthum!
Deine Zauber binden wieder, was
die Mode streng getheilt; Alle
Menschen werden Brüder, wo
dein sanfter Flügel weilt.

Wem der große Wurf gelungen,
eines Freundes Freund zu sein,
Wer ein holdes Weib errungen,
mische seinen Jubel ein!
Ja, wer auch nur eine Seele sein
nennt auf dem Erdenrund!
Und wer's nie gekonnt, der stehle
Weinend sich aus diesem Bund!

Freude trinken alle Wesen an den
Brüsten der Natur;
Alle Guten, alle Bösen folgen
ihrer Rosenspur.
Küsse gab sie uns und Reben,
einen Freund, geprüft im Tod;
Wollust ward dem Wurm
gegeben, und der Cherub steht
vor Gott.

(Tenor Solo and Chorus)

Froh, wie seine Sonnen iegen
durch des Himmels prächt'gen
Plan, Laufet, Brüder, eure Bahn,
freudig, wie ein Held zum Siegen.

O friends, friends, not these
sounds! Let us sing something
more pleasant, More full of
gladness. O Joy, let us praise thee!

Joy, thou source of light
immortal, daughter of Elysium,
Touched with fire, to the portal of
thy radiant shrine we come. Thy
pure magic frees all others held
in Custom's rigid rings; Men
throughout the world are bro-
thers in the haven of thy wings.

He who knows the pride and
pleasure of a friendship firm and
strong, He who has a wife to
treasure, let him swell our
mighty song. If there is a single
being who can call a heart his
own, And denies it—then,
unseeing, let him go and weep
alone.

Joy is drunk by all God's
creatures straight from Earth's
abundant breast; Good and bad,
all things are Nature's, and with
blameless joy are blessed. Joy
gives love and wine; her gladness
makes the universe her zone,
From the worm that feels
spring's madness to the angel
near God's throne.

Glad, as when the suns run
glorious through the deep and
dazzling skies, Brothers, run with
shining eyes—Heroes, happy and
victorious.

Freude, schöner Götterfunken,
Tochter aus Elysium,
Wir betreten feuertrunken,
Himmlische, dein Heiligthum!
Deine Zauber binden wieder, was
die Mode streng getheilt; Alle
Menschen werden Brüder, wo
dein sanfter Flügel weilt.

(Chorus)

Seid umschlungen Millionen!
Diesen Kuss der ganzen Welt!
Brüder, über'm Sternenzelt muss
ein lieber Vater wohnen. Ihr
stürzt nieder, Millionen? Ahnest
du den Schöpfer, Welt? Such' ihn
über'm Sternenzelt! Über Sternen
muss er wohnen.

(Chorus)

Freude, schöner Götterfunken,
Tochter aus Elysium
Wir betreten feuertrunken,
Himmlische, dein Heiligthum!
Deine Zauber binden wieder, was
die Mode streng getheilt; Alle
Menschen werden Brüder, wo
dein sanfter Flügel weilt.

Seid umschlungen, Millionen!
Diesen Kuss der ganzen Welt!
Brüder, über'm Sternenzelt muss
ein lieber Vater wohnen, Ihr
stürzt nieder, Millionen? Ahnest
du den Schöpfer, Welt? Such' ihn
über'm Sternenzelt!

Brüder! Brüder! Über'm
Sternenzelt muss ein lieber Vater
wohnen.

Joy, thou source of light
immortal, daughter of Elysium,
Touched with fire, to the portal of
thy radiant shrine we come. Thy
pure magic frees all others held
in Custom's rigid rings; Men
throughout the world are
brothers in the haven of thy
wings.

Millions, myriads, rise and
gather! Share this universal kiss!
Brothers, in a heaven of bliss
smiles the world's all-loving
Father. Do the millions, His
creation, Know Him and His
works of love? Seek him! In the
heights above is His starry
habitation!

Joy, thou source of light
immortal, daughter of Elysium,
Touched with fire, to the portal of
thy radiant shrine we come. Thy
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works of love? Seek him in the
heights above!

Brothers! Brothers! In the heights
above is His starry habitation!

(Chorus)

Freude, Tochter aus Elysium
deine Zauber binden wieder, Was
die Mode streng getheilt; alle
Menschen werden Brüder, Wo
dein sanfter Flügel weilt.

(Quartet and Chorus)

Seid umschlungen, Millionen!
Diesen Kuss der ganzen Welt!
Brüder, über'm Sternenzelt muss
ein lieber Vater wohnen.
Ihr stürzt nieder, Millionen?
Ahnest du den Schöpfer, Welt?
Such' ihn über'm Sternenzelt!
Über Sternen muss er wohnen.

Joy, O daughter of Elysium,
Thy pure magic frees all others
held in Custom's rigid rings; Men
throughout the world are
brothers in the haven of thy
wings.

Millions, myriads, rise and
gather! Share this universal kiss!
Brothers, in a heaven of bliss
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Father. Do the millions, His
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heights above is His starry
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**Thank you for your financial support of the
Temple Hill Symphony Orchestra!**

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*Your contribution helps us continue providing free concerts filled with your favorite music to the Bay Area community. To make a tax-deductible donation, make your check payable to **THSO** and drop it in the donation box in the foyer or mail to Temple Hill Symphony Orchestra, P.O. Box 1861, Orinda, CA 94563.*

TEMPLE HILL SYMPHONY ORCHESTRA

Jay D. Trottier, Music Director

Violin I

Cybele D'Ambrosio,
Concertmistress
Peggy Jellinghausen,
Assoc. Concertmistress
Debbie Dittmer,
Asst. Concertmistress
Spencer Larsen
Doug Morrison
Kari Arnold
Jared Xia
Derek Xia
Brian Koh

Violin II

Patrice May*
Tiffany Mix
Yoon Jeong
Linda Pedersen
Kelli Waite
Keita Morikawa
Erica Bingham

Viola

Liz Hare*
Jaybird Choi
Benjamin Nathan
Marissa Staffero
Christina Lesicko

Cello

Marie Maxfield*
Alan Clark
Ted Kolda
Olive Barnes
Nysa Lane
David Yerrington

Bass

Tim Neff
Markus Salasoo
Navaz Jasavala
Amy Chin

Flute

Melissa Gulamhussein*
Sharon Young

Oboe

Barbara Hodgkinson*
Eric Hagen

Clarinet

Brinly Nearon*
Ron Jarvis
Kathleen York

Bassoon

Michael Stern*
Catherine Tracy

Contrabassoon

Lori Garvey

French Horn

Kathryn Crandell*
Gary Crandell
Sally Johnson
Daniel Boa
Rich Lamb
Ross Gershenson**

Trumpet

John Escalera*
Evan Maxfield

Trombone

David Downer*
Deven Halcomb
Hobab Olivas
Jenna Brace

Bass Trombone

Jenna Brace

Timpani

Ralph Granich
Dan Brownlee

Percussion

Annette Granger*

Operations Manager

David Downer



Music Conductor Jay Trottier began planning this performance of Beethoven's Symphony No. 9 about four years ago. It is a difficult and brilliant symphony that requires the highest level of musicianship. The musicians and singers started learning the music more than a year ago and have been rehearsing together since August. Jay commented, "I have wanted to study and conduct the 9th for much of my life. This work is about love of our fellow man and the joy that comes from peace." Thank you for supporting our talented musicians and singers by taking part in tonight's performance of Beethoven's wondrous masterpiece.



**Principal*

***Soloist 3rd Movement*

BEETHOVEN'S ODE TO JOY CHORUS

The **Beethoven's Ode to Joy Chorus** is comprised of members of
The *Temple Hill Choir* led by Alan Chipman;
and The *Valparaiso Singers* led by Jonathan McPhie
Accompanists: Nicole Dean, Jennifer Hobbs, Jannette Beverly, Janine Aten,
Alan Chipman, Karaleen Roper

Soprano

Elizabeth Anderson	Jennifer Lee	Sara Stubbert
Sara Benzinger	Michelle Lee	Antoinette Temple
Julie Burgess	Victoria Lorz	Ingrid Veliz
Lupita Clanton	Cynthia Reed	Megan Walkenhorst
Erica Fisher	Karaleen Roper	Elise Williams
Cynthia Kondratieff	Tiffany Roper	Gayla Wilson
Natasha Kung	Lucia Solis	
Adeline Lambert	Lanae Stratford	

Alto

Karla Ayala-Beltran	Stacey James	Jessika Speer
Susie Barbaran	Nichole Katschke	Alexi Trottier
Erica Bingham	Barbara Little	Heather Webb
Karen Birch	Kathleen Perez	Codi Wilson
Rana Burr	Alma Rogers	Julie Wright
Griena Goody Choi	Tasha Retherford	
Raye-Lee Estes	Shari Shepherd	

Tenor

Craig Anderson	Clayton Gardner	Bud Nebeker
Mark Christensen	Jeremy Hunt	Christopher Reid
Robert B Dellenbach	Mark Kiene	Marnie Ridgway
William Dunlop	Alab Krebs	Abraham Wilson
Chris Ellsworth	Paul Mann	Craig Wilson
Tom Farris	Perpidigna Ann McKinney	Natasha Wunderlich

Bass

Dave Ball	Tim Lorz	James Saengkeo
Montana Burr	Jonathan McPhie	Michael Sardi
Alan Chipman	Ben Nielsen	Steven Suhr
Jacob Dean	Chris Pedersen	Alexander Tieu
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Special Thanks to behind the scenes helpers:

Set up Crew – John Fuller, Dan Ellefson, Pete Fiori

Stage Crew – Keith, Matt, and Tyler Reed

Light & Sound Technicians - Harold Waters, Juliet Weight, and Grant Huberty

Videographers – Paris Fox and Keith Reed

Program Notes – Sally Johnson, French Horn player

Program – Linda Freebairn



Upcoming Temple Hill Events

More information is available at templehillevents.com

Paganini Trio - Saturday, October 21 @ 7:00 p.m. – Joseph Gold, Debbie Dare, and Jaume Torrent. *The Paganini Trio arrives, featuring acclaimed violinists Joseph Gold and Debbie Dare and renowned Barcelona guitarist and composer Jaume Torrent.*

Sopranos – Saturday, October 28 @ 7:00 p.m. –Alluring soprano Julia Hunt Nielsen and electrifying mezzo soprano Lisa van der Ploeg present a program of songs and arias that range from eerie to scary to downright ghostly as they celebrate All Hallow's Eve. Composers include Rossini, Schubert, Hoiby, and Verdi. Come join us, if you dare!

Pianist Garth Smith – Sunday, November 5 @ 7:00 p.m. This pianist and recording artist performs his favorite hymn arrangements.

Joe Latu and Friends – Sunday, November 19 @ 7:00 p.m. – This favorite group returns to the Visitors' Center with its easy listening version of Mormon jazz, Tongan style. Be uplifted!

Scrooge, the Musical – November 25 & 30, and December 1 & 2. Tickets (free) are available beginning October 29.

Children's Piano Recitals – Sunday, December 3

Messiah Sing-a-Long – Sunday, December 10 @ 7 p.m.

Nutcracker Ballet – December 15 @ 7 p.m. & 16 @ 2 p.m. (tickets required)



JENNY OAKS BAKER & FAMILY FOUR

Coming to Oakland **March 3 and 4, 2018**

“The Spirit of God”



Jenny Oaks Baker, *“America’s Violinist,”* will join the Oakland Temple Hill Symphony Orchestra for another exciting performance, this time sharing the stage with **her four children** for *Copeland’s Rock Suite* and the *Sound of Music medley*. This will be a performance you won’t want to miss!



“Scrooge!” is presented by special arrangement
with SAMUEL FRENCH, INC.

Begin your family’s Christmas season with this wonderful musical version of *“A Christmas Carol.”* Watch as miserly Ebenezer Scrooge undergoes a personal transformation at Christmastime. Leslie Bricusse wrote the screenplay and music for the original 1970 film that was nominated for best music and best song.

*This production will be directed by Alan Chipman
and Jennifer Brown.*

2017
Scrooge!
THE MUSICAL
Performances
Nov 25, 30, Dec 1, 2
Free tickets available
beginning October 29.