

TEMPLE HILL SYMPHONY ORCHESTRA

in concert presents

Jay Trotter, Director

Masters of *Europe*



SIBELIUS GRIEG BEETHOVEN CHOPIN

Violin Concerto

Peer Gynt Suite

Symphony No. 7

Piano Concerto No. 1

Saturday & Sunday
October 15 & 16, 2016
7:00 pm

www.templehillsymphony.org

JAY TROTTIER, MUSIC CONDUCTOR

Jay Trottier began his musical journey at the age of five when he accompanied his mother to Mormon Tabernacle Choir rehearsals. Her rich alto voice accompanied by the 11,623-pipe organ stirred his soul, and a life-long interest and passion for music ensued. Jay has studied several instruments including oboe, clarinet, and congas, but his instrument of choice is piano.



Jay discovered that he not only liked playing piano, but that he also enjoyed the fine arts as a whole and became active in musical theater. He has starred as Henry Higgins in *My Fair Lady* and as Captain Von Trapp in the *Sound of Music*. He also directed musicals, which led to Jay eventually founding and directing the Solano Community Symphony. His purpose was to provide a venue for amateur and young professional musicians to perform classical music and help educate the community in “good” music.

In addition to conducting other community musical events and serving as music director for SCS for seven years, Jay has produced and directed *Messiah* in Fairfield and Vacaville for the past 30 years. He now conducts *Messiah* each Christmas on Temple Hill. Jay is retired from the City of Fairfield and resides there with his wife, Becky. They have four children.



JANETTE BEVERLEY, PIANIST

Janette Amussen Beverley began her love of music at age seven when she was privileged to study with the late world renowned Mark Vaughan. Her love of music continued into adulthood where she studied piano performance on scholarship at the University of Utah under Bonnie Gritton. Janette also received her vocal instruction certification from Speech Level Singing in Las Vegas, Nevada.



She has competed and performed throughout the country, has been a piano and vocal instructor for over twenty years and has worked as a pianist at Nordstrom. Janette is also a singer song writer and has recorded three albums and is currently working on her fourth.

Janette has a wonderfully supportive husband and five children who are her greatest fans! She is thrilled to be performing with the Temple Hill Orchestra and thanks them for their hard work and dedication.



JOSEPH WONG, VIOLINIST

Joseph Wong, 15, is the Grand Prize winner of the ASTA San Francisco Solo String Competition 2016. He began his violin study at age 5½, first with the late Jenny Rudin and now with Dr. Arthur Mikhailov. In 2015, he had a Master Class with Russian violinist and laureate of the XV Tchaikovsky Competition, Mr. Haik Kazazyan. In 2012, Joseph won Honorable Mention in the Fremont Symphony's Young Artists Competition in the Taghioff category. He performed with the Fremont Symphony Orchestra in their Children's Concert. Joseph is a recipient of numerous awards and top prizes in competitions including MTAC-VOCE, Pacific Music Society Competition in 2012, ASTA, San Francisco Solo Competition in 2013 and CMTANC International Youth Music Competition where he was a first place winner in 2014 and a second place winner in 2012. He was also awarded the best performance of a Chinese composition in 2012. As a winner of the American Fine Arts Festival at age 11 and a first place winner of the American Protégé International Concerto Competition at age 12, Joseph performed his debut recital at the Weill Recital Hall in Carnegie Hall in October 2012 and returned for a second recital in March 2013. In 2014, he won the Concerto Competition of the Peninsula Youth Orchestra where he performed as a soloist in 2015. He is a laureate of the Junior Bach Festival in both 2015 and 2016, and a top prize winner of the US Open Music Competition in 2016. He is currently the Concertmaster of the Peninsula Youth Orchestra. He is a volunteer Mathematics and Chemistry tutor at Monta Vista High School. He also enjoys coaching younger musicians at the PYO summer string camp.



CYNTHIA REED, VOCALIST

Cynthia Reed was born and raised in Concord CA where she enjoyed a childhood full of music and singing with her three older brothers. She now enjoys singing with her husband and four sons. She is excited and humbled to be singing with such a talented group of musicians.

Symphony Program



I am a Child of God..... Music by Mildred Tanner Pettit
Words by Naomi Ward Randall

Cynthia Reed, Vocalist

Peer Gynt Suite No. 1 (Op. 46)Edvard Grieg

- I. Morning Mood
- II. The Death of Åse
- III. Anitra's Dance
- IV. In the Hall of the Mountain King

**Concerto in D minor
for Violin and Orchestra** (Op. 47)Jean Sibelius

Joseph Wong, Violinist

Allegro Moderato

I N T E R M I S S I O N

Piano concerto No. 1 in E minor (Op. 11)Frédéric Chopin

Janette Beverley, Pianist

- I. Allegro maestoso
- II. Romanze – Larghetto

Symphony No. 7 in A Major (Op. 92)

Movements 3, 2, and 4Ludwig van Beethoven



PROGRAM NOTES

Edvard Grieg - Peer Gynt Suite No. 1 (Op. 46)

- I. Morning Mood**
- II. The Death of Åse**
- III. Anitra's Dance**
- IV. In the Hall of the Mountain King**

Grieg was born in Bergen, Norway on June 15, 1843 and died there on Sept. 4, 1907. He is counted among Norway's most favored sons. The Peer Gynt Suite was written as incidental music to Henrik Ibsen's five-act play, written in verse, about the legendary exploits of the Norwegian Folk Hero, Peer Gynt.

The music begins expressing the tranquil morning life of a small Norwegian village where Peer Gynt, a charming but mischievous and selfish young man wants to see the world and seek his fortune.

In the second movement, Peer's Mother, Åse, dies, and Peer is rebuffed by the parents of beautiful Solveig, the love of his life. In the third movement, he travels to exotic places and in Arabia encounters the temptress, Anitra, who not only steals his money but also his horse!

Finally, Peer wanders deep into a mountain cave where he discovers a kingdom of trolls ruled by the Mountain King. He flees for his life, escapes and returns to his beginnings and finds Solveig, who still loves him and saves him from "nothingness," as he is judged too selfish for heaven, but not bad enough for hell.

Jean Sibelius - Concerto in D minor for Violin and Orchestra (Op. 47) **Allegro Moderato**

Jean Sibelius was born in Finland on December 8, 1865. Died: Sept. 20, 1957 near Helsinki.

Sibelius completed the Violin Concerto in 1905 and his final revised edition was performed in Berlin, with Richard Strauss conducting and the solo violin played by the concertmaster, Karel Halíř.

Sibelius had intentions of playing the concerto himself, but had troubled times in Helsinki and was known for drinking and procrastinating. Finally, he was disappointed in his own shortcomings as a violinist. The concerto is known as a "virtuoso" concerto and was beyond the skills of Sibelius.

He considered the opening of the concerto "a marvelous idea" and wrote so to his wife, Aino.

The concerto is considered "masterful" and a tribute to the composing abilities and sensitivities of Sibelius. The concerto was performed in 2014 with the San Francisco Symphony and is regularly played by virtuoso violinists throughout the classical music world.

Frédéric Chopin - Piano concerto No. 1 in E minor (Op. 11)

I. Allegro maestoso

II. Romanze – Larghetto

Chopin was born near Warsaw, in 1810. He died, 1849, in Paris, France. The failed Polish rebellion against Russia prevented him from returning to his homeland.

He was a child prodigy, performing in public from age 10. His first Piano Concerto was completed as he turned 20, just shortly before departing for Paris to perform a series of concerts. He was well received in France as well as Germany, gaining respect and friendship from musicians such as Liszt, Rossini, Berlioz and Mendelssohn. A Paris review called him the “Ariel of the Piano” as his style was lyrical, sensitive and less “bombastic” than some popular modes of the time.

He completed some 230 compositions for piano, which established, by all accounts, the piano as a solo instrument.

He died at age 39 in Paris and at his request his heart was removed from his body and carried back to Warsaw by his sister, where it is entombed in a public shrine. The Polish people consider him a national hero.

He said of the Romanze of the first concerto: “It is a kind of reverie in the moonlight on a beautiful spring evening.”

Ludwig van Beethoven - Symphony No. 7, in A Major (Op. 92)

Movements 3, 2, and 4

Beethoven was born in Bonn, Germany, 1770 and died in Vienna, Austria, 1827. His Seventh Symphony was presented in Vienna, Dec. 8, 1813 at a premiere honoring Austrian and Bavarian soldiers who won the battle of Hanau against Napoleon. Beethoven was nearly deaf at the time, but the orchestra consisted of the most famous and skilled musicians of Vienna, playing with more regard to the music than to Beethoven’s conducting. The premiere was a success, with encores and standing ovations.

The symphony is in four movements with a performance time of about 38 minutes. The first movement, *Poco sostenuto* and *Vivace*, sketches the grand plan of the entire piece and introduces the musicians and listeners to the profound understanding of human emotions that was an inherent core of Beethoven’s musical genius. His technical execution of all aspects of musical theory, then and now, stands true. The second movement, *Allegretto*, was so well received that the audience demanded a repeat of the entire movement.

In the third and fourth movements, *Presto* and *Allegro con brio*, tension returns with understatement and then a driving force suggesting ominous events seeming to change to better possibilities. There is a steadfast rhythm, perhaps the marching of usurpers, but the *Allegro con brio* bursts forth with a fury overcoming doubt and defeat as Beethoven and his Seventh Symphony triumph.

TEMPLE HILL SYMPHONY ORCHESTRA

Jay D. Trottier, Music Director

Violin I

Cybele D'Ambrosio,
Concertmistress
Peggy Jellinghausen,
Assoc. Concertmistress
Debbie Dittmer,
Asst. Concertmistress
Spencer Larsen
Cheryl Hart
Lindsay Dahlen

Violin II

Patrice May*
Tiffany Mix
Hannelore Harwood
Helen Duncan
Kaylene DeMasi
Carla Johnson

Viola

Liz Hare*
Benjamin Nathan

Cello

Marie Maxfield*
Andrew Ritchie
Hanna Syndergaard
Ben Frandsen
Josh Cook
Andrew Yen

Bass

Tim Neff
Zach Parkes
Bob Blanshard

Flute

Melissa
Gulamhussein*
Sharon Young
Leslie Thatcher

Oboe

Robin May*
Barbara Hodgkinson

Clarinet

Ron Jarvis*
Brinly Nearon

Bassoon

Michael Stern*
Catherine Tracy

French Horn

Ross Gershenson*
Nicholas Carnes**
Sally Johnson
Daniel Bao

Trumpet

John Escalera*
Jennifer Ashley
D'Ambrosio
Evan Maxfield
David Freebairn

Trombone

Lauren Roberts
Hobab Olivas

Tuba

Matt Kaufman

Timpani

Ralph Granich

Percussion

Annette Granger

**Principal*

***Assistant Principal*

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Robert Dellenbach
Peggy Jellinghausen

Ron Shumway, *Secretary*
Alan Chipman
Kaylene Demasi

Upcoming Temple Hill Events



Sunday, October 23 at 7:00 p.m.—Visitors' Center Music Series—Pro Musica String Ensemble

October 28 through November 24 (Daily 9-9) - Visitors' Center *Give Thanks for the Family*—Art Exhibit

Sunday, November 13 at 7:00 p.m.—Auditorium Fireside
Linda and Richard Eyre: *Raising Responsible Kids in an Irresponsible World*—Avoiding the Entitlement Trap

Saturday, November 26—2016 Days of Christmas on Temple Hill Begins

Thursday-Saturday, December 1-3—***Scrooge, The Musical*** (tickets available from Visitors' Center on October 30.)

March 4-5 – Temple Hill Symphony Orchestra Star Wars Extravaganza Concert with Light Saber Academy.

Thank you for your financial support of the Temple Hill Symphony Orchestra!

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