

OAKLAND TEMPLE HILL PERFORMANCE

Jay Trottier, Music Director

Beethoven

9th Symphony

4th Movement

*Temple Hill Symphony
Orchestra*
Jay Trottier, Conductor

Kirsten Bradford
Guest Conductor

Maestro Seymyon Lohss
Guest Conductor

Temple Hill Choir
led by Alan Chipman

*Solano Chamber
Society Chorus*
led by Lori Landin

Areté Singers Network
led by
Timothy Echavez Salaver

also featuring

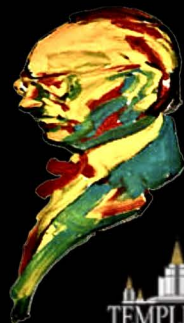
ORFF CARMINA BURANA

Morricone Gabriel's Oboe

Fauré Pavane Op. 50

March 8&9, 2025
Temple Hill Auditorium
Oakland, California

templehillsymphony.org



A Message from Jay Trottier, Music Director

In many cultures the number 13 is considered unlucky, but for me, 13 represents the number of seasons I've had the privilege of being Music Director of the Temple Hill Symphony Orchestra... I'm a lucky guy! What an absolute honor and joy it has been! Making music from my favorite classical composers – Beethoven, Tchaikovsky, Rachmaninoff and others has been exhilarating. More modern compositions from Copland, Gershwin and Bernstein with their complex and syncopated rhythms have tickled my fancy. And playing John Williams' original score from *Star Wars* gave me goosebumps! Broadway tunes, Disney favorites, blockbuster movie themes – pure magic!



We've been entertained by dancing dinosaurs, R2-D2, costumed children and adults. Darth Vader and Superman have claimed the podium! We've also been wowed by notable musicians Jenny Oaks Baker, Russell Hancock, David Archuleta and Adassa. Budding new artists have graced our stage in "Salute to Youth" programs. The past thirteen years have been nothing short of awesome!

Unfortunately, due to some lingering health issues, it has become necessary for me to step aside as Music Director. My heart is heavy, yet joyful, and very much full of gratitude. I'm grateful for a supportive Board of Directors accomplishing every task necessary for each concert's success. I appreciate the tech support who have made my fanciful ideas become reality. My heart swells when thinking of all the talented, dedicated musicians I have had the privilege of working with over the past thirteen seasons. Without them, of course, there would be no music! Their passion is my passion! To all of you, the audience, I thank you for filling the seats. I have felt your support and love through your attendance and applause! And last, but certainly not least, I thank my wife and children for their unwavering "You got this, Dad!" encouragement. You may have seen only me on the podium, but they were there right by my side... always!

Tonight is my "swan song"... I conclude my tenure as Music Director of the THSO with four of my all-time favorites – *Gabriel's Oboe*, *Carmina Burana*, *Pavane*, and the 4th movement of Beethoven's 9th *Symphony*. For you, I hope it's a night to remember -- for me, a night never to forget!

With much gratitude, Jay

SEMYON LOHSS, Guest Conductor

Maestro Semyon Lohss is in his 33rd season as the Music Director and Conductor of the Solano Symphony Orchestra. The Maestro has years of orchestral, opera, and choral conducting experience.

From 1999 till 2002 he held two additional posts as Music Director and Conductor of the Santa Rosa Symphony Youth Orchestra and Associate Conductor of the Santa Rosa Symphony. In June 2002, Maestro Lohss made his Carnegie Hall debut with great success.

His guest conducting highlights include the Ballet California, North Bay Opera, Vallejo Symphony, Palo Alto Philharmonic, and Nova Vista Symphony, among others. A native of St. Petersburg, Russia, the Maestro is an honors graduate from the St. Petersburg State Conservatory of Music with two Masters of Music Degrees: one in Symphony and Opera Conducting and the other in Choral Conducting.



KIRSTEN BRADFORD, Guest Conductor

Kirsten Bradford developed a love of orchestral music, film scores, musicals, and opera at an early age. Her conducting career started at the age of five, marching to and conducting the KDFC Classical Radio Morning March every day before school, and she's been involved in music ever since. She has performed as a solo vocalist many times on Temple Hill and has been seen in musicals and choral performances around the Bay Area. She has conducted dozens of youth, teen, and adult choirs over the last decade.

Kirsten started as an assistant conductor with the Temple Hill Symphony in 2024 and has been incredibly lucky to study conducting under Maestro Jay Trottier. She also currently studies with Dr. Buddy James at CSU East Bay and is slowly making her way towards a master's degree in conducting. When not performing, Kirsten loves spending time with her husband and two teenage daughters

LORI LANDIN, Chorus Director

Lori Landin holds a Master's degree in Music Conducting and has extensive experience in music and theatre as a conductor, director, performer, and educator. She served as Musical Director for the Oakland Temple Pageant, has been honored with both an "ARTY AWARD" for Best Musical Director in Solano County and the "Teacher Who Makes a Difference Award" for the Placer County High School District. She's performed in many prestigious venues including Carnegie Hall and Notre Dame.

As a philanthropist and international speaker, Lori founded The Lori Landin Foundation where she serves people in need worldwide. She also has an events business, is a board-certified health coach, Optimal Life Designer, Certified Challenge Consultant, and the Director of Networking for an international organization.



Lori is grateful for this opportunity to serve as Chorus Master for this concert and is honored to now serve as head Musical Director for the singers of the Solano Chamber Society Chorus as they begin to pave the path forward for music and performance in Solano County and surrounding areas.

Symphony Program

I Am a Child of God, Words by Naomi Ward Randall,

Music by Mildred Tanner Pettit, Arranged by Mike Carson

Kirsten Bradford, Guest Conductor

Amy Strong, Soprano

Craig Anderson, Baritone

Gabriel's Oboe, Ennio Morricone, Arranged by Harry Walker

Semyon Lohss, Guest Conductor

Eric Hagen, Oboe

Chorus

Carmina Burana, Carl Orff

Jay Trottier, Conductor

Amy Strong, Soprano

Craig Anderson, Baritone

Chorus

Avanti Ensemble from Ragazzi Boys Chorus

Fortuna Imperatrix Mundi (Fortune, Empress of the World)

1. *O Fortuna (O Fortune) – Chorus*

2. *Fortune plango vulnere (I Lament the Wounds That Fortune Deals) --*

Chorus

I. Primo vere (Springtime)

5. *Ecce gratum (Behold, the Welcome) – Chorus*

Uf dem anger (On the Green)

6. *Tanz (Dance)*

7. *Floret silva nobilis (The Noble Forest) – Chorus*

8. *Chrumer, gip die varwe mir (Salesman! Give Me Colored Paint) -- Chorus*

9. *Reie (Round Dance) – Chorus*

Swaz hie gat umbe (They Who Here Go Dancing Round)

10. *Were diu werlt alle min (If the Whole World Were But Mine) -- Chorus*

II. In Taberna (In the Tavern)

13. *Ego sum abbas (I Am the Abbot) – Craig Anderson, Baritone & Men's Chorus*

14. *In taberna quando sumus (When We Are in the Tavern) – Men's Chorus*

III. Cour d'amours (The Court of Love)

15. *Amor volat undique (Love Flies Everywhere) – Amy Strong, Soprano & Boys Chorus*

18. *Circa mea pectora (My Chest) – Craig Anderson, Baritone & Chorus*

20. *Veni, veni, venias (Come, Come, Pray Come)* – Chorus
21. *In trutina (In the Scales)* – Amy Strong, Soprano
22. *Tempus est iocundum (Pleasant Is the Season)* – Amy Strong, Soprano,
Craig Anderson, Baritone & Boys Chorus
23. *Dulcissime (Sweetest Boy)* – Amy Strong, Soprano

Blanziflor et Helena (Blanziflor and Helena)

24. *Ave formosissima (Hail to Thee)* – Chorus

Fortuna Imperatrix Mundi (Fortune, Empress of the World)

25. *O Fortuna (O Fortune)* – Chorus

INTERMISSION

Pavane Op. 50, Gabriel Fauré

Semyon Lohss, Guest Conductor
Chorus

Symphony No.9, 4th Movement “Ode to Joy”, Ludwig van
Beethoven

Jay Trottier, Conductor
Madison Barton-Holloway, Soprano
Shauna Fallihee, Mezzo-Soprano
Steve Ohlin, Tenor
James Haskin, Bass
Chorus

* * * * *

Temple Hill Symphony Orchestra Board of Directors 2025

Dr. Arthur Jue, President	Jay Trottier, Executive Director
Rob Dellenbach, Secretary	Kirsten Bradford, Conductor
Charlie Allison	Dr. Spencer Larsen, Treasurer
Frank Chang	Dave Downer
Peggy Jellinghausen	Rosario Monge

* * * * *

**Please join us for a “meet & greet” and light refreshments
immediately following the concert in the cultural hall behind the
stage.**

Thank you for your attendance this evening!

Program Notes

Gabriel's Oboe

by Wikipedia

"*Gabriel's Oboe*" is the main theme for the 1986 film *The Mission*, with Robert de Niro, Jeremy Irons, Liam Neeson and directed by Roland Joffé. The theme was written by Italian composer Ennio Morricone, and has since been arranged and performed several times by artists such as Yo-Yo Ma, Holly Gornik, and Brynjar Hoff, among others. The theme has been called "unforgettable" and a "celebrated oboe melody".

Carmina Burana

by Katelyn Hill

Background and Historical Notes -- *Carmina Burana* ("Songs of Beuern") is named for a manuscript containing 250 thirteenth-century poems found in the Benedictine abbey Benediktbeuern, south of Munich, Germany. The medieval Latin and Middle High German poems were authored by multiple poets better known as lower-class goliards—defrocked monks and minstrels—and vagantes—rebellious students, itinerant scholars, and irreverent minor clerics.

German-born Carl Orff discovered the manuscript at the age of thirty-nine while working as a music educator. Recalling that fateful moment, he mused, "Fortune smiled on me when she put into my hands a Wurzburg second-hand bookshop's catalogue, in which I found a title that drew me in with magical force: *Carmina Burana: Latin and German Poems of a 13th-Century Manuscript from Benediktbeuern...* Right when I opened it, on the very first page, I found the long-famous illustration of 'Fortune with the Wheel,' and under it the lines: 'O Fortuna velut Luna statu variabilis...' The picture and the words took hold of me. Although I was, in the beginning, only acquainted with the broad outlines of the contents of the poetry collection, a new work, a stage work with choruses for singing and dancing, simply following the picture and text, sprang to life immediately in my mind. That very day I had sketched the first chorus, 'O Fortuna,' in short score. After a sleepless night during which I nearly lost myself in the voluminous poetry collection, a second chorus, 'Fortune plango vulnera,' was finished, and on Easter morning, a third, 'Ecce gratum,' was put on paper."

His resulting 1936 masterpiece highlights twenty-four of the manuscript's poems, which together "mingle Christian piety and pagan hedonism in a spirit of simplicity and unselfconscious directness which were intrinsic in the medieval approach to mortality. They amount to an uninhibited celebration of the pleasures of life, and, particularly, love." Orff's musical score likewise spans a similarly wide range, incorporating Bavarian folk melodies and elements of Gregorian chants and traditional church hymns, all punctuated with modernist chords of dissonance.

Carmina Burana's Structure – "O Fortuna" bookends the work, lamenting the role of fate and fortune—"Like the moon ever-changing, rising first then declining" (1)—against which man regrettably remains powerless. Next comes Part I's selection of songs about the "welcome long-awaited spring" (5). The section "On the Green" praises "the noble forest... decked with flowers and leaves" (7), while maidens shout for the salesman to give them paint to redden their cheeks, promising "right-thinking men" that "Love shall raise your spirits high and put a spring into your step" (8) as the women "go dancing round" (9).

Part II explores the tavern, where "The burdens of the heart seem to weigh (men) down" and

“wicked fate” drives men to drink (13). It ends with a more light-hearted number in which all, no matter their class or station, delight in drinking and gambling together (14).

Part III enters the Court of Love where, although “Love flies everywhere” and “Young men and women are matched together” (15), one “sweetheart comes not” (18). She who is “comelier than all the rest” is praised (20) while the baritone exclaims, “I blossom now with pure love; I am on fire!” (22), and the soprano promises, “I give my all to you!” (23). Finally, Part III salutes the ideals of beauty embodied by heroes of medieval romance Blanziflor and Helena (24) before once more spiting “Dread destiny and empty fate, an ever-turning wheel” and, in the last phrase, imploring, “weep ye all with me” (25).

Sources for Program Notes

B. Schott Schöne, trans., *Carmina Burana*, CARNEGIE HALL (1953), http://www.carnegiehall.org/Carmina_Burana_Texts_and_Translations/; *Carmina Burana: Cover Notes*, CLASSICAL NET (2013), <http://www.classical.net/music/comp.1st/works/orff-cb/hickox.php>; *Carmina Burana: Frat Rock of the 79th Century* (July 16, 2007), <http://www.oocities.org/theyuks/carmina.html>; Steve Holtje, *The Improbable Story of Carmina Burana*, EMUSIC (June 28, 2012), <http://www.emusic.com/music-news/spotlight/the-improbable-history-of-carmina-burana/>; John Mangum, *Carmina Burana*, LA PHIL MUSIC AND MUSICIANS DATABASE (2013), <http://www.laphil.com/philpedia/music/carmina-burana-carl-orff>; *The Story of Carl Orff's Carmina Burana*, CLASSIC FM (2013), <http://www.classicfm.com/composers/orff/guides/story-behind-orffs-carmina-burana/>.

Pavane

by Wikipedia

The *Pavane* in F-sharp minor, Op. 50, is a short work by the French composer Gabriel Fauré written in 1887. It was originally a piano piece, but is better known in Fauré's version for orchestra and chorus. It was first performed in Paris in 1888, becoming one of the composer's most popular works.

Symphony No. 9, 4th Movement “Ode to Joy”

by Classic FM, 2 May 2024

By the time Beethoven's Symphony No. 9, with its huge ‘Ode to Joy’ climax, was premiered on 7 May 1824, the composer was profoundly deaf. Ludwig van Beethoven's revolutionary Ninth Symphony is, without question, one of the greatest works in classical repertoire.

“The Ninth is the culmination of Beethoven's genius,” says Classic FM composer and Beethoven expert, John Suchet. “He uses solo voices in a symphony for the first time, setting the words of Schiller's poem *An die Freude*. It is the longest and most complex of all his symphonies, which we may regard it as the pinnacle of his achievement...”

For almost 200 years, the famous hymnal theme to this symphony's finale – the ‘Ode to Joy’ – has symbolized hope, unity and fellowship – across borders and through conflicts. A short passage of Friedrich Schiller's poem ‘Ode to Joy’ follows:

Freude, schöner Götterfunken,
Tochter aus Elysium,
Wir betreten feuertrunken,
Himmlische, dein Heiligtum!
Deine Zauber binden wieder
Was die Mode streng geteilt;
Alle Menschen werden Brüder,
Wo dein sanfter Flügel weilt.

Joy, bright spark of divinity,
Daughter of Elysium,
Fire-inspired we tread
Within thy sanctuary.
Thy magic power re-unites
All that custom has divided,
All men become brothers,
Under the sway of thy gentle wings.

Triumphant words that perfectly match the power and scale of Beethoven's immortal music.

Temple Hill Symphony Orchestra

Jay Trottier, Music Director

VIOLIN I

Cybèle D'Ambrosio,
Concertmistress
Peggy Jellinghausen,
Assoc. Concertmistress

Doug Morrison
Linda Sandifur
Devyn Gay
Sophie Koval
Keita Moriwaki
Miki Nakamura
Trevor Barrus
Arthur Jue

VIOLIN II

Spencer Larsen*
Linda Pedersen
Stephanie Black
Joseph Gold
Helen Duncan
Jeremy Pack
Jackie Koval
Ed Walker

VIOLA

Betsy London*
Debbie Dare
Liz Hare
Thomas Pack

CELLO

Chris Jackson*
Asher Spackman
Mary Asnicar
Iris Kwok
Stephen Young
Ted Kolda
Natasha Wunderlich

BASS

Tim Neff*
Suzanne DiVincenzo
Damian Anderson

FLUTE

Melissa Gulamhussein*
Sharon Young
Kristina Spackman

OBOE

Eric Hagen*
Mary Kruzas

CLARINET

Ron Jarvis*
Brinley Nearon
Kathy Vork

BASS CLARINET

Mariko Abe

BASSOON

Michael Stern*
Catherine Tracy

FRENCH HORN

Jeanne Porter*
Mary Archer
Peter Jilka
Daniel Bao

TRUMPET

John Escalera*
Max Miller
Karen Kitchen

TROMBONE

Dave Downer*
Megan Kennedy
David Parker

TUBA

Stacy Anderson

TIMPANI

Doug Knoll

PERCUSSION

Ralph Granich*
Daniel Edwards
Alexandra de Lory
John Mack
Louie Lock

PIANO

Rica Van Katwyk
Larry Petersen

OPERATIONS

Dave Downer

LIBRARIAN

Linda Pedersen

*Principal

TECH

Harold Waters,
Manager
Grant Huberty, Sound
Dan Ellefsen, Lighting

VIDEOGRAPHY

Paris Fox

Chorus

Temple Hill Choir – Alan Chipman, Director; Larry Petersen, Rehearsal Accompanist
Solano Chamber Society Chorus – Lori Landin, Director; Rica Van Katwyk, Rachel Lewis & Denise Plaskett, Rehearsal Accompanists

SOPRANO – Diana Allocco, Elizabeth Anderson, Lori Armstrong, Meggan Boren, Kirsten Bradford, Karen Collins, Theresa DeLargy, Barbara Edwards, Donna Edwards-Weber, Yvonne Fuhriman, Rachel Haskin, Nikki Hikari, Eunice Hojilla, Katie Jackson, Sharon Keeton, Victoria Lorz, Hak Young Park, Jessica Ryan, Amy Strong, Dana Thompson, Gayla Wilson

ALTO – Joey Amrhein, Erica Bingham, Mary Kaye Brown, Miriam Brown, Catherine Davis, Michele Dernay, Alice Elder, Rebecca Ellefsen, Raye-Lee Estes, Kathlene Jackson, Lori Landin, Catherine Nary, Kathy Palmer, Bethany Paradise, Kathleen Perez, Denise Plaskett, Anneke Reimers, Sara Saengkeo, Winifred Schultz-Krohn, Janine Shafer, Larissa Stimmel, Becky Trottier, Lynda Valerio, Natalie Wright

TENOR – Thomas Anderson, Wit Ashbrook, Rob Dellenbach, Chris Ellsworth, Clayton Gardner, Don Hardwick, Jim Harle, James Haskin, Daniel Jensen, Bob Johnson, Julia Johnson, Darin Johnston, Adam Monteith, Caden “Monty” Montgomery, Bud Nebeker, Steve Ohlin, Michael Ryan, Nancy Swearingen, Craig Wilson

BASS – Craig Anderson, Mark Anderson, Gene Beyer, Gary Foley, Tim Lorz, Jarom Nelson, Jim Ogden, Glen Palmer, Chris Pedersen, James Saengkeo, Tim Salaver, Kim Staking, Larry Wolter

Avanti Ensemble

Ragazzi Boys Chorus, Silicon Valley

Thomas Wade, Director

Neil Aggarwal, Rakshan Balakrishnan, Julian Chen, Milo Chung, Nirvan Das, Noah Henderson, Alexander Friesen, Andrew Lao, Zachary Lau, Jalan Lei, Lucas Lin, Yichen Liu, Paul Matsushima, Jeffrey Niedleman, Aarav Pancholi, Keshavan Rao, Benedikt Schmiedehausen, Samarth Sinha, Michael Sonn, Linus Stallings, Cory Tsai, Bruce Wang, Ryan Wang, Colin Williams, Mason Young

GRAMMY Award-winning Ragazzi Boys Chorus, Silicon Valley, provides outstanding musical education and performance opportunities for boys and young men ages 5 to 18. The largest boys' chorus in the San Francisco Bay Area, Ragazzi serves 239 choristers in six tiered levels. Under the leadership of Artistic and Executive Director Kent Jue, Ragazzi shapes the lives of boys from diverse backgrounds, developing tenacious and confident young musicians who pursue choral arts of the highest caliber together.

Recent performance highlights include singing at the 2024 Western Region ACDA conference in Pasadena and singing as a host choir at the 2023 Chorus America conference in San Francisco.

Ragazzi Boys Chorus (cont.)

Ragazzi is a prominent collaborator in the Bay Area, providing vocalists for such notable organizations as the San Francisco Opera, San Francisco Symphony, Opera San Jose, Symphony Silicon Valley, and the Stanford University Symphonic Chorus, among others. Recent collaborations include Benjamin Britten's "War Requiem" with the San Francisco Symphony and Opera San Jose's production of "Tosca."

The group tours throughout the United States and internationally to widen chorus members' cultural and musical horizons and deepen Ragazzi's reputation for performance excellence. The chorus has concertized in historic venues including Carnegie Hall in New York City, St. Mark's Cathedral in Venice, and MuTH Concert Hall in Vienna, and the Sydney Opera House.

* * * * *



ALAN CHIPMAN, Chorus Director

Alan has been part of 600 musical performances in the Bay Area over the past 35 years as a director, performer, producer, composer, and arranger. Performances have included *Lamb of God*, *Magic of Christmas Lighting Concerts*, the *Oakland Temple Pageant*, and dozens of musicals for South Valley Community Theatre and Temple Hill Communications Events. Alan has been married to his wife, Helen for 50 years. Alan invites all good singers to come join the Temple Hill Choir for Christmas and Easter.

ERIC HAGEN, Oboe

Eric Hagen has been playing the oboe since the 4th grade (after being banned from his elementary school's clarinet section for excessive squeaking). Over the years he has been blessed to study under excellent mentors, including Eugene "Gino" Chieffo, a Curtis-trained oboist and principal of the Phoenix Symphony, and later under Neil Boyer of the Portland Maine Symphony. Eric has been playing with the Temple Hill Orchestra for 8 years. He can also be heard during annual performances of Handel's Messiah at Christmas time or in the Temple Hill Choir performances of "Lamb of God" at Easter. Presenting "Gabriel's Oboe" with the choir and orchestra is a special treat for Eric, as it is a personal favorite for him (and oboists everywhere). Professionally, Eric is a software product management leader and alum of companies like Salesforce, EMC, and SAP. He holds a bachelor's degree in Computer Science and Economics from Dartmouth College and master's in Management from the University of Pennsylvania Wharton School. Eric currently resides in Danville with his wife of 24 years and their 3 children.



AMY STRONG, Soprano

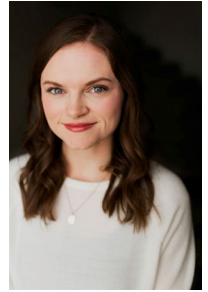
Amy is thrilled to be singing with the incredible Temple Hill Symphony Orchestra & Choir. It is a dream of hers to collaborate with so many talented singers and musicians. Amy is a graduate of BYU where she performed with the BYU choirs. She also toured & performed with MCO in Arizona before relocating to Northern California with her family in 2013. Here in the Bay Area she has participated with the Temple Hill Choir, *Scrooge! The Musical*, *The Music Man*, and performed as a soloist in *Lamb of God* and *Days of Christmas*. Amy lives in Brentwood with her husband and 5 children and loves teaching music classes, piano, and directing vocals for musical theater.

CRAIG T. ANDERSON, Baritone

Craig started singing as a child with his family where he learned to love making music. His first experience performing as a soloist was as a member of the Concord High School Concert Choir under the direction of Mrs. Virginia Walker, who changed his life forever. He has performed multiple times under the baton of Maestro Trottier as a featured soloist in *Messiah*, *Carmina Burana*, and an evening of Broadway tunes. He lives in Fairfield with his wife and best friend, Megan. They are the parents of five amazing children.

MADISON BARTON-HOLLOWAY, Soprano

Madison Barton-Holloway, a Portland, Oregon native, is a soprano pursuing her Master's at the San Francisco Conservatory of Music. She has performed roles such as the Queen of the Night in Mozart's *The Magic Flute*, Mme. Herz in Mozart's *The Impresario*, and Sophie in Richard Strauss' *Der Rosenkavalier*. Upcoming engagements include the soprano solo in Brahms' *Ein Deutsches Requiem* with the Portland Choir & Orchestra and the U.S. premiere of Errollyn Wallen's opera, *Anon*.



SHAUNA FALLIHEE, Mezzo-Soprano

Mezzo-Soprano Shauna Fallihee has been featured with San Francisco Choral Society, San Francisco Bach Choir, Stanford Symphonic Chorale, Masterworks Chorale, Chora Nova, and Oakland Civic Orchestra. As an ensemble singer, Shauna regularly performs with American Bach Soloists, Philharmonia Baroque Chorale, Cantata Collective, and the San Francisco Symphony Chorus including performing on the Grammy-winning recording of Saariaho's *Adriana Mater*. Shauna has performed world premieres with Emphyrean Ensemble, San Francisco Composers Chamber Orchestra, Stanford Laptop Orchestra, and Volti. Shauna has served on the voice faculties of Holy Names University and City College San Francisco. She presently teaches at Chabot and Las Positas Colleges and maintains a robust private studio.

STEVE OHLIN, Tenor

Residing in the Bay Area and Solano County for many years, Steve has enjoyed learning and performing music of various genres, including: Classical, Opera, Sacred, Church, Contemporary, and Art Songs. In addition to solo work he has performed with small ensembles and large choirs. Steve's career was in Engineering, primarily process equipment and facilities/utilities. He has maintained his music "hobby" throughout his life. He enjoys singing Tenor and Baritone solos in annual Handel's *Messiah* presentations, and recently performed the role Gastone in the opera *La Traviata*.



JAMES HASKIN, Bass

James Haskin has previously performed various solos in the Temple Hill Choir and is excited for the opportunity to sing this beautiful music with the Symphony.

JOIN THE TEMPLE HILL SYMPHONY ORCHESTRA IN

A GALAXY FAR, FAR AWAY

A LONG TIME AGO

Come hear John Williams's epic score for Star Wars,
plus the music that inspired it!

Wear your best Star Wars gear and participate
in our costume contest!

TWO FREE PERFORMANCES

Friday, October 10th, 2025 at 7:30 PM | Saturday, October 11th, 2025 at 7:00 PM

IN THE OAKLAND TEMPLE HILL AUDITORIUM

CONDUCTOR: Kirsten Bradford

Thank you for your support!

Temple Hill Symphony Orchestra is a 501(c)(3) tax exempt organization that depends on donations to cover the costs of our performances. Donating to the Temple Hill Symphony Orchestra helps us continue providing free concerts filled with your favorite music to the Bay Area community.

Your contribution is 100% tax-deductible.

Mail checks to:

Temple Hill Symphony Orchestra

PO Box 1861

Orinda, CA 94563

Tax ID #20-5643531.



Donate using your cell phone camera (point your camera at the QR code) or visit our website at templehillsymphony.org.